

Syllabus

Class : 11th

Subject: Music (Instrumental Percussion)

मास	पुस्तक का नाम	विषय-वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Introduction of Music Defination Nada Shruti, Swara Raga Quayada, Mukhra Tihai, paran Gaan(Nibaddha and Anibaddha) Description and playing thekas of following tal Teental	6	6	8
मई		Life sketch of Taansen Sadarang	8	6	8
जून					
जुलाई		Brief history of Dhrupand Pakhawaj Tala(with to pranas)	6	6	8
अगस्त		Description and playing Thekas of following Tals Dhamar Jhaptal with (Ekgun, Dugun, Chaugun) Life Sketch of Pt. V.N. Bhatkhande	8	6	8
सितम्बर		Ektal Life Sketch of Pt. V.D. Paluskar	6	6	4
अक्तुबर		Writing of Notation of prescribed Taals in Thah(Barabar) and dugun	8	6	8
नवम्बर		Definitions Shruti Laya(Vilambit, Madhya, Drut) Layakari(Dugun, Teegun, Chaugun) Gat Bole Padhant	8	8	8
दिसम्बर		Description and playing thekas of following talas Sool tal with(Ekgun, Dugun, Chaugun)	8	6	8
जनवरी		Life Sketch of Kudan Singh	6	6	8
फरवरी		Revision			
मार्च		Exam			