

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject	:	Music Hindustani (Percussion/Tabla)		
Paper	:	2nd Semester	Annual or Supplementary	
Class	:	10th	Year : 2014-15	
Time	:	2½ Hrs.		
Marks	:	20		

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	50	25	25	100
Marks	10	05	05	20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	01	04	02	04	11
Marks Allotted	05	08	03	04	20
Estimated Time	45	60	20	20	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of the tuning of the instruments (Tabla or Pakhawaj)	05
2.	Knowledge of the Notation System, laid down by Pt. Vishnu Digamber Paluskar	05
3.	Defination of Aamad, Mohra, Tihai	05
4.	Brief description of Sangeet Ratnakar by Pt. Sharang Dev	05

Total 20

4.	Scheme of Sections :	<u>X X X X</u>
5.	Scheme of Options :	Internal Choice in long answer question i.e. essay type.
6.	Difficulty level :	Difficult : <u>10</u> % marks Average : <u>50</u> % marks Easy : <u>40</u> % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)