

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject	:	Music Hindustani Instrumental (Melodic)		
Paper	:	2nd Semester	Annual or Supplementary	
Class	:	10th	Year : 2014-15	
Time	:	2½ Hrs.		
Marks	:	20		

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	50	25	25	100
Marks	10	05	05	20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	01	04	02	04	11
Marks Allotted	05	08	03	04	20
Estimated Time	45	50	25	25	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Knowledge of Tuning of any one of the following instrument:- Sitar, Sarod, Violin, Dilruba, Flute, Mandolian Guitar.	05
2.	Knowledge of the notation system, laid down by Pt. Vishnu Digumber Paluskar	05
3.	Definations of Anuvadi, Vivadi	05
4.	Brief description of Sangeet Ratnakar written by Pt. Sharang Dev.	05

Total 20

4. Scheme of Sections : X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)