

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

## **DESIGN** **QUESTION PAPER**

**Subject** : **Music Hindustani Vocal**  
**Paper** : **1<sup>st</sup> Semester** **Annual or Supplementary**  
**Class** : **10<sup>th</sup>** **Year : 2014-15**  
**Time** : **2½ Hrs.**  
**Marks** : **20**

### 1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	50	25	25	100
Marks	10	05	05	20

### 2. Weightage to Form of Questions:

Forms of Questions	SA	VSA	O	Total
No. of Questions	07	03	06	16
Marks Allotted	7×2=14	3×1=3	6×½=3	20
Estimated Time	105	20	20	145

### 3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of the structure of Tanpura	05
2.	Knowledge of the notation system, laid down by Pt. V.N. Bhatkhandy	05
3.	Definations of Vadi, Samvadi, Alap	05
4.	Description of Ragas and Talas, prescribed in the course:- (A) Ragas:- Kafi, Khamaj (B) Talas:- Teental, Keharava	05

4. Scheme of Sections :     X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult :   10   % marks  
Average :   50   % marks  
Easy :   40   % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)