

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN **QUESTION PAPER**

Subject : **Music Hindustani Vocal**
Paper : **2nd Semester** **Annual or Supplementary**
Class : **10th** **Year : 2014-15**
Time : **2½ Hrs.**
Marks : **20**

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	50	20	30	100
Marks	10	04	06	20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	Total
No. of Questions	01	06	03	10
Marks Allotted	05	6×2=12	3×1=3	20
Estimated Time	35	90	20	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of tuning of Tanpura	05
2.	Knowledge of the notation system, laid down by Pt. Vishnu Digumber Paluskar	05
3.	Definations of Anuvadi and Vivadi	05
4.	Description of Ragas and Talas, prescribed in the course:- (A) Ragas:- Sarang, Desh, Vrindavani (B) Talas:- Dadra, Ektal, Jhaptal	05

Total 20

4. Scheme of Sections : X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type)