

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : **Dance (Kathak)**
Paper : **1st Semester** **Annual or Supplementary**
Class : **10+2** **Year : 2014-15**
Time : **2½ Hrs.**
Marks : **30**

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	53	20	27	100%
Marks	16	06	08	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	Total
No. of Questions	04	03	08	15
Marks Allotted	16	06	08	30
Estimated Time	80	30	35	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Brief History and acquaintance with other classical styles, prevalent in the region other than the one offered for study	4
2.	Acquaintance with the history of the chief exponent past of the dance form	4
3.	Brief acquaintance with the contents of the 'Abhinava-Darpan'	4
4.	Knowledge of the following terms:- Nritta, Nritya, Natya, Tandava, Lasya, Lokadhrini, Anga, Upanga, Pratyanga, Sathana, Chari, Gati, Mandala, Karana, Bharmari, Utplavana,	6
5.	Knowledge of the Technical Terminology of the dance form:- Definitions of :- (a) Vandana, Tihaayi, Aamad, Toda/Tukra, Paran, (b) Knowledge of the Theka of Kaharava (c) Definitions of Tali and Khali (d) Ability to noted a Tukra/Toda	8
6.	Acquaintance with the traditional costumes	4

Total 30

4. Scheme of Sections : Three Sections A, B and C according to form of questions.
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type)