

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : **Dance (Kathak)**
Paper : **2nd Semester** **Annual or Supplementary**
Class : **10+2** **Year : 2014-15**
Time : **2½ Hrs.**
Marks : **30**

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	27	46	27	100
Marks	08	14	08	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	Total
No. of Questions	04	07	11
Marks Allotted	16	14	30
Estimated Time	80	65	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	A brief history and acquaintance with other folk forms, prevalent in the region other than the one offered for study.	4
2.	Acquaintance with the history of the chief exponents past of the dance form	4
3.	Detail acquaintance with the contents of the 'Abhinaya-Darpan.	4
4.	Knowledge of the following terms:- (a) Abhinaya (Angika Vachika, Satvika, Aharya) with special reference to :- Hasta Abhinaya, Mukhaja Abhinaya, Netra Abhinaya (b) Sangeet, Tala, Laya (c) Rasa, Sthayibhave, Sancharibhave.	6
5.	Knowledge of the Technical Terminology of the dance form:- Chakkardar Tora and Paran, Gatnikas, Gatbhave, Taal, Teental, Jhaptal, Knowledge of the theka of Dadra and Rupak, Definitions of Sum and Tihaai, Ability to notate a paran	8
6.	Acquaintance with the traditional make-up.	4

Total 30

4. Scheme of Sections : -X X X X -
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type)