

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

## **DESIGN**

### **QUESTION PAPER**

**Subject** : **Music Hindustani (Instrumental) Melodic**  
**Paper** : **1<sup>st</sup> Semester**      **Annual or Supplementary**  
**Class** : **10+2**      **Year : 2014-15**  
**Time** : **2½ Hrs.**  
**Marks** : **30**

#### **1. Weightage to Objectives:**

Objective	K	U	A	Total
Percentage of marks	53	27	20	100
Marks	16	08	06	30

#### **2. Weightage to Form of Questions:**

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	02	06	16
Marks Allotted	08	14	02	06	30
Estimated Time	55	60	10	20	145

#### **3. Weightage to Content:**

	<b><u>Units/Sub-Units</u></b>	<b><u>Marks</u></b>
1.	Definition of the Gram, Murchana Varan or Alankar	4
2.	Description of Rags Prescribed for 1 <sup>st</sup> Semester	4
3.	Writing Notation of Rags Bhairav Bihag and Kedar	3
4.	Writing Notation of Jhap Tal, Rupak, Tilwara, Dhamar	5
5.	Classification of Ragas	2
6.	Brief History of Ancient Hindustani Music with special ref. to Sangeet Ratnakar	5
7.	To recognise the Rag with given passages of swaras	2
8.	Contribution and life sketch of Tansen and Inayat Khan	5
	<b>Total</b>	<b><u>30</u></b>

4. Scheme of Sections : Three Sections A, B and C  
5. Scheme of Options : Internal Choice in long answer question i.e. essay.  
6. Difficulty level : Difficult : 10 % marks  
Average : 50 % marks  
Easy : 40 % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)