

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject	:	Music Hindustani (Instrumental) Melodic		
Paper	:	2nd Semester	Annual or Supplementary	
Class	:	10+2	Year : 2014-15	
Time	:	2½ Hrs.		
Marks	:	30		

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	53	27	20	100
Marks	16	08	06	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	03	04	02	06	15
Marks Allotted	11	10	03	06	30
Estimated Time	60	55	10	20	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Gamak, Krintan and Zamzama	3
2.	Description of Rags Prescribed for 2nd Semester	4
3.	Writing Notation of Rag Bhairavi, Desh, Bhimpalsi	3
4.	Writing Notation of Jhap Tal, Dhamar, Rupak & Tilwara	4
5.	Time Theory of Rags	3
6.	Brief History of Medieval and modern period special ref. to Sangeet Parijat and work of BhatKandy	5
7.	Description of inst. Opted for along with Basic Tech. of playing	3
8.	Contribution and life sketch of Ustad Mushtaq Ali Khan, Allaudin Khan and Alladiya Khan	5
	Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)