

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

## **DESIGN**

### **QUESTION PAPER**

**Subject** : **Music Hindustani Percussion (Tabla)**  
**Paper** : **1<sup>st</sup> Semester**      **Annual or Supplementary**  
**Class** : **10+2**      **Year : 2014-15**  
**Time** : **2½ Hrs.**  
**Marks** : **30**

#### **1. Weightage to Objectives:**

Objective	K	U	A	Total
Percentage of marks	47	40	13	100
Marks	14	12	04	30

#### **2. Weightage to Form of Questions:**

Forms of Questions	E	SA	VSA	Total
No. of Questions	03	05	08	16
Marks Allotted	12	10	08	30
Estimated Time	60	50	35	145

#### **3. Weightage to Content:**

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Varna, Alankar, Gamaka, Krintana, Zamzama, Zarab, Kala	6
2.	Comparative study of somantar talas;- Chautala, Ektala	2
3.	Classification of Jaties of different patterns	4
4.	Writing notation of the prescribed talas	4
5.	Brief History Ancient Hindustani Music with special reference to Sangeet Ratnakar	8
6.	Description of talas prescribed for Semester-1st	4
7.	Recognition of Talas from given portion of Thekas	2

**Total**      30

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks  
Average : 50 % marks  
Easy : 40 % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type)