

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : **Music Hindustani Percussion (Tabla)**
Paper : **2nd Semester** **Annual or Supplementary**
Class : **10+2** **Year : 2014-15**
Time : **2½ Hrs.**
Marks : **30**

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	40	47	13	100
Marks	12	14	04	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	Total
No. of Questions	2	8	4	14
Marks Allotted	8	18	4	30
Estimated Time	40	90	15	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Kriya, Anga, Peshkar, Chakkardar, Classification of Ragas, Time theory of Ragas, Rela and Paran	8
2.	Comparative study of somanter talas:- Jhaptal-Sultal, Dhamar-Chautala	2
3.	Classification of Layakaries	2
4.	Writing notation of prescribed talas	4
5.	Brief History of Medieval and modern period of Hindustani-Music with special reference to Sangeet-Parijat and works of Pt. V.N. Bhatkhandy.	8
6.	Description of talas, prescribed for Semester-2nd	4
7.	Recognition of Talas from portion of Thekas.	2

Total **30**

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type)