

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : **Music Hindustani Vocal**
Paper : **1st Semester** **Annual or Supplementary**
Class : **10+2** **Year : 2014-15**
Time : **2½ Hrs.**
Marks : **30**

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	37	33	30	100
Marks	11	10	09	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	45	60	20	20	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of Varna, Alankar, Gram, Murchhana & Tan	4
2.	Classification of Ragas	4
3.	Brief history of Ancient Hindustani Music with special reference to Sangeet Ratnakar.	4
4.	Description of Rag Kedar and Bhairav	4
5.	To recognize the Raga from given passage of swaras	2
6.	Writing of Notation of Raga Kedar and Bhairav	4
7.	Writing of Notation of Tal Keharwa, Dadra & Jhaptal	2
8.	Contribution and life sketch of Panna Lal Ghosh and Ustad Faiyaz Khan	6
	Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)