DESIGN QUESTION PAPER

Subject : Music Hindustani Vocal
Paper : 2nd Semester Annual or Supplementary
Class : 10+2 Year : 2014-15
Time : 2½ Hrs.
Marks : 30

1. Weightage to Objectives:
   Objective K U A Total
   Percentage of marks 37 33 30 100
   Marks 11 10 09 30

2. Weightage to Form of Questions:
   Forms of Questions E SA VSA O Total
   No. of Questions 02 06 04 06 18
   Marks Allotted 08 12 04 06 30
   Estimated Time 45 60 20 20 145

3. Weightage to Content:

   Units/Sub-Units Marks
   1. Definition of Gamak, Khatka, Murki, Laya, Tal 8
   2. Time theory of Raga 4
   4. To recognize the Raga from given passage of Swaras 2
   5. Writing of Notation of Bhim Palasi and Desh 4
   6. Writing of Notation of Tala Rupak, Tilwara & Dhamar 2
   7. Contribution and short sketches of Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan or Sh. Krishan Rao Shankar Pandit. 6

   Total 30

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
   Average : 50 % marks
   Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)