

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

## **DESIGN** **QUESTION PAPER**

**Subject** : **Music Hindustani Vocal**  
**Paper** : **2<sup>nd</sup> Semester**      **Annual or Supplementary**  
**Class** : **10+2**      **Year : 2014-15**  
**Time** : **2½ Hrs.**  
**Marks** : **30**

### 1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	37	33	30	100
Marks	11	10	09	30

### 2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	45	60	20	20	145

### 3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of Gamak, Khatka, Murki, Laya, Tal	8
2.	Time theory of Raga	4
3.	Brief history of Medieval and Modern period of Hindustani Music with special reference to Sangeet Parijat and the works of Pt. Bhatkhandy	4
4.	To recognize the Raga from given passage of Swaras	2
5.	Writing of Notation of Bhim Palasi and Desh	4
6.	Writing of Notation of Tala Rupak, Tilwara & Dhamar	2
7.	Contribution and short sketches of Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan or Sh. Krishan Rao Shankar Pandit.	6

**Total**      **30**

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level :      Difficult : 10 % marks  
   Average : 50 % marks  
   Easy : 40 % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)