

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकों ही पढ़ाएँ।

## DESIGN QUESTION PAPER

<b>Subject</b>	<b>:</b>	<b>Music Hindustani (Vocal)</b>	
<b>Paper</b>	<b>:</b>	<b>Annual or Supplementary</b>	
<b>Class</b>	<b>:</b>	<b>10<sup>th</sup></b>	<b>Year 2016-17</b>
<b>Time</b>	<b>:</b>	<b>2½ Hrs.</b>	
<b>Marks</b>	<b>:</b>	<b>20</b>	

### 1. Weightage to Objectives:

Objective	K	U	E		Total
Percentage of marks	50	20	30		100
Marks	10	4	6		20

### 2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	1	6	3		10
Marks Allotted	5	12	3		20
Estimated Time	35	90	20		145

### 3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1. Basic Knowledge and Structure of Tanpura		05
2. Knowledge of the notation system laid down by Pt. Vishnu Digember Paluskar and Pt. VN Bhatkhandy		05
3. Definitions of Vadi, Samvadi, Anuvadi, Vinadi, Alap		05
4. Description of Ragas and Talas, Prescribed in the course:		05
A. Ragas : Vrindavani Sarang, Desh, Kafi, Khamoj		
B. Talas : Teental, Keharva, Dadra, Jhaptal		
C. Brief description of Natya Shashtra.		

**Total 20**

4. Scheme of Sections :                   X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type in two questions.
6. Difficulty level : Difficult :   10   % marks  
Average :   50   % marks  
Easy :   40   % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)