

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

## **DESIGN**

### **QUESTION PAPER**

**Subject** : **Music Hindustani Instrumental (Melodic)**  
**Paper** : **Annual or Supplementary**  
**Class** : **10<sup>th</sup>** **Year 2017-18**  
**Time** : **2½ Hrs.**  
**Marks** : **20**

#### **1. Weightage to Objectives:**

Objective	K	U	E	Total
Percentage of marks	50	25	25	100
Marks	10	5	5	20

#### **2. Weightage to Form of Questions:**

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	1	4	3	4	12
Marks Allotted	5	8	3	4	20
Estimated Time	45	60	20	20	145

#### **3. Weightage to Content:**

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of tuning of any one of the following Instruments : Sitar, Sarod, Violin, Dilruba, Flute, Mandolian, Guitar.	05
2.	Knowledge of the notation system laid down by Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhandy	05
3.	a) Definitions of Anuvadi, Vivadi, Vadi Samvadi and Alap. b) Talas-Teental, Keharwa, Dadra	05
4.	Brief Description of Natya Shastra written by Bharat and Sangeet Ratnakar written by Pt. Sharang Dev..	05

**Total**      **20**

4. Scheme of Sections :     X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type in two questions.
6. Difficulty level : Difficult :   10   % marks  
Average :   50   % marks  
Easy :   40   % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)