

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकों ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : Music Hindustani Percussion (Tabla)
Paper : Annual or Supplementary
Class : 10th Year 2017-18
Time : 2½ Hrs.
Marks : 20

1. Weightage to Objectives:

| Objective | K | U | E | Total |
|---------------------|----|----|----|-------|
| Percentage of marks | 50 | 25 | 25 | 100 |
| Marks | 10 | 5 | 5 | 20 |

2. Weightage to Form of Questions:

| Forms of Questions | E | SA | VSA | O | Total |
|--------------------|----|----|-----|----|-------|
| No. of Questions | 1 | 4 | 3 | 4 | 12 |
| Marks Allotted | 5 | 8 | 3 | 4 | 20 |
| Estimated Time | 45 | 60 | 20 | 20 | 145 |

3. Weightage to Content:

| | <u>Units/Sub-Units</u> | <u>Marks</u> |
|--------------|--|--------------|
| 1. | Basic Knowledge of Structure and tuning of Instruments (Tabla and Phakhawaj) | 05 |
| 2. | Knowledge of the notation system laid down by Pt. V.N. Bhatkhandy and Pt. Vishnu Digember Paluskar. | 05 |
| 3. | Definitions of A. Avartan, Theka, Lahera Aamad, Mohra, Tihai B. Talas: Jhaptal, Rupak and Ektal. | 05 |
| 4. | Brief Description of Natya Shastra written by Bharat and Sangeet Ratnakar written by Pt. Sharang Dev.. | 05 |
| Total | | 20 |

4. Scheme of Sections : X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type in two questions.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)