

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject : **Music Hindustani Vocal**
Paper : **Annual or Supplementary**
Class : **10+2** **Year : 2017-18**
Time : **2½ Hrs.**
Marks : **30**

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Objective					
Percentage of marks	37	33	30	—	100
Marks	11	10	09	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
Forms of Questions					
No. of Questions	02	03	06	10	21
Marks Allotted	08	06	06	10	30
Estimated Time	30	40	35	40	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Varna, Alankar, Gram, Murchana, Tan, Gamak, Khatka, Murki, Laya & Tal.	4
2.	Classification of Ragas & Time Theory of Raga	4
3.	Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.	4
4.	Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh	4
5.	To recognize the Raga from given passage of Swars	2
6.	Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh	4
7.	Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar	2
8.	Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit	6
	Total	30

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 17 % marks
Average : 20 % marks
Easy : 63 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)