

कक्षा :- दसवीं

विषय :- Music Hindustani Percussion (Tabla)

मास	पुस्तक का नाम	विषय वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल					
मई					
जून					
जुलाई		Knowledge of structure and tuning of the instruments (Tabla or Pakhawaj)	6	6	8
अगस्त		Tal Rupak play on the instrument and practice of handbeats. To produce correctly the basis Bolas-ta, Dha, Tin and Dhin, Dha, Ki, Na, Ti, Dhi, Na and ti: Ti, Na, Dhi, Dhi, Ga, Tir, Kit, Tu, Na, Katta etc.	8	6	8
सितम्बर		Definition of Avartan Theka Lahera Knowledge of Notation system laid down Pt. V.N. Bhatkhandy	6	6	4
अक्तूबर		Brief description of Natyashastra written by Bharat	8	6	8
नवम्बर		Tal Ektal play on the instrument and practice of handbeats. Brief description of Sangeet Ratnakar	8	8	8
दिसम्बर		Definition of Aamad, Mohra, Tihai. Ability to recognize the tala of the composition being sung or played on a melodic instrument.	8	6	8
जनवरी		Knowledge of Notation system laid down by Pt. V.D. Paluskar	6	6	8
फरवरी		Tal Jhaptal play on the instrument and practice of handbeats. Revision	8	6	8
मार्च		Exam			